

# V E N I V I D I V O R T E X

## CLOSING PARTY VIDEO VORTEX # 6

**DATE** → **SATURDAY, MARCH 12, 2011**  
**TIME** → **20:30 - 23:00**  
**LOCATION** → **TROUWAMSTERDAM, WIBAUTSTRAAT 127  
IN DE NATTE CEL, SUB-FLOOR OF TROUW**

**08:30 - 09:00** → **SCREENING OF VIDEOS FROM VIDEO VORTEX WORKSHOP 1:  
REMIXING AND RE-USE OF OPEN VIDEO COLLECTIONS**

**09:00 - 09:10** → **INTRODUCTIONS**

**09:10 - 09:30** → **EMILE ZILE PERFORMANCE, \*BEST\*RAPIDESSAYNSFW!**

**09:30 - 09:45** → **DJ 4LCH3MY/ VISUAL STYLINGS BY ANJA MASLING**

**09:45 - 10:15** → **YELLOW GOOGLE HEAD AND MACACOSTAILEY PERFORMANCE**

**10:15 - 11:00** → **DJ 4LCH3MY/ VISUAL STYLINGS BY ANJA MASLING**

Reflecting on our growing digital culture and its increasing audiovisual presence in our daily lives, artists **CONSTANT DULLAART, ANJA MASLING, GIORGI TABATADZE, EMILE ZILE, and YELLOW GOOGLE HEAD AND MACACOSTAILEY**, reveal the possibilities and playfulness of online video and digital audiovisual aesthetics to explore, appropriate, and create. Slamming, mixing, melding, mashing, stalling, freezing and buffering will ensue as artists drawing from moving images on the Web beckon you into the vortices of our online video world. From the live collision of video clips to the manipulation of the YouTube interface and decaying gifs, the Institute of Network Cultures welcomes you to a night of audiovisual sensory overload through performances and projections.

The night's musical styling provided by **DJ 4LCH3MY** (aka Katja Novitskova), playing tunes from her post-internet juke collection.

## THE WORKS

### **CONSTANT DULLAART (NETHERLANDS)**

#### **YOUTUBE AS A SUBJECT (2008)**

##### **Two-channel video installation**

On a black background the familiar image of the YouTube play button falls off the screen, bounces as a ball, grows out of focus or changes colour by the sound of techno music. The button is at the same time the starting point and subject of the work. In the YouTube as a Subject series, through a simple and smart gesture, Dullaart reflects upon the digitalization of our contemporary visual culture, and calls the spectators' attention to meditate upon the relationship between the user interface and the moving image. An interview by Cecilia Guida with Dullaart about the series is found in the recently released *Video Vortex*

*Reader II: moving images beyond YouTube*, published by the Institute of Network Cultures (Amsterdam, 2011).

[www.constantdullaart.com](http://www.constantdullaart.com)

### **VJ ANJA MASLING (GERMANY) -- VENIVIDIVORTEX VJ**

As the VeniVidiVortex VJ, video and sound artist Anja Masling draws from the world of YouTube creating mixes of found footage. Playing with thematic movements, she produces different atmospheres for the videos through mixing, composition and layering, creating new expressions of this online footage in an offline setting.

[www.anjamasling.de](http://www.anjamasling.de)

**DJ 4LCHEMY (AKA KATJA NOVITSKOVA, ESTONIA)  
VENIVIDIVORTEX DJ**

DJ 4LCH3MY is an Estonian artist living in Amsterdam. As the resident DJ for the evening, 4LCH3MY will be playing lots of tunes from her post-internet juke collection.

On Sunday 13th of March DJ 4LCH3MY (aka Katja Novitskova), will launch her book Post Internet Survival Guide 2010 at w139 contemporary art gallery in Amsterdam. For more information:  
<http://katjanovi.net>

**GIORGI TABATADZE (GEORGIA)  
THREE MANIFESTATION OF THE HOLY FIRE (2010)  
Single-channel video, 15'46"**

Originally shown as part of Kunstvlaai 2010 in Amsterdam, Three Manifestation of the Holy Fire is a film completely created using screen capture. Taking YouTube and other video sharing websites as audiovisual content in the terms of their video content and the aesthetics of their interfaces, almost the entire film is edited online. In its use of the online world, Three Manifestation of the Holy Fire attempts to make a cinematography out of YouTube materials, regarding cyber space as a new form of public space and showing this place as a location of open data that can be edited and re-edited ad infinitum.  
<http://gtabatadze.com>

**YELLOW GOOGLE HEAD AND MACACOSTAILEY (DENMARK,  
BRAZIL, NETHERLANDS)  
Live AV sensory performance**

Amsterdam-based audiovisual artists Yellow Google Head and MacacoStailey collaborate to entice the audience into a digital sensory experience. Playing notNOTAcid notNOTTechno notNOTTrance notNOTNoise and notNOTDance, Yellow Google Head emits upbeat digital tunes. MacacoStailey on the visual side shows Again&Again images of Geometric Intensity Flickering with glitched out and decaying digital imagery.

**EMILE ZILE (AUSTRALIA)  
\*best\*RapidEssayNSFW!!**

\*best\*RapidEssayNSFW!! is an expanded video essay, by Amsterdam-based artist Emile Zile, that uses live and prepared online video sources from YouTube, scientific trials, viral marketing blips, social software and monologues by cult leaders to weave an audiovisual portrait of contemporary culture and its acceleration of signs. As a live performance, \*best\*RapidEssayNSFW!! references the audiences' familiarity with non-linear web browsing and 'skimming' content, yet slows down this practice by using audio effects, music and in-browser video manipulations to create a coherent whole. Using multiple sources of appropriated footage in a highly performative and audiovisually dense way, Zile creates a unified and traceable story through the live crafting of a video essay.  
[www.emilezile.com](http://www.emilezile.com)