

# Who is in control of Wikipedia?

## Critikal Point of View

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[www.networkcultures.org/cpov/](http://www.networkcultures.org/cpov/)

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Institute of  
network cultures



Hogeschool van Amsterdam  
Media, Creatie en Informatie

THE INTERNET  
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### Encyclopedia Histories

The word made durable: In this session we want to give a better understanding of the cultural specificity of the histories of the encyclopedia. D'Almeida's Preliminary European Enlightenment, and the Encyclopedia itself: Enlightenment becomes durable, tangible and disseminated.

### Wiki Art

Art at the gates: Wikipedia was considered controversial knowledge production? What is the rejection of art?

### Designing Debate

The paradox of neutrality: The Neutral Point of View held by a corporate lobby, using funding to be impacted by the actions of the corporate lobby, as a battle for media open political agentiality.

New crises of authenticity: As Wikipedia grows, challenges of representation, longevity and

### Wikipedia Analytics

Knowledge in the neighborhood of software notification systems are such an important part of the dirty work and general knowledge of wiki principles themselves need to be debated or lead to an empowerment of the media as a platform. What is the relation between

### Global Issues and Outlooks

Knowledge in flux: The Western tradition of Enlightenment itself, Wikipedia both offers and universal - e.g. in the formulation of vision models and so on. The ways in which further attention. Indeed, the 'grand narrative' of computerized societies' continue to inform once referred to this as the 'persistence of status. Likewise, this resonates with Foucault but operates beyond contention. What

The predominance of textual or even linguistic systems of knowledge. This

### Wiki Theory

Radical Wiki(pedia) critique: Besides the aim here is develop concepts of the free and open. Is it possible to learn critical lessons, does